EVA ENCINIAS-SANDOVAL Y EL INSTITUTO FLAMENCO PRESENTAN
EL 10° ANIVERSARIO DEL



Festival FLAMENCO
INTERNACIONAL 1996

Presentando El Estreno Nacional De

TORERO

Creado E Interpretado Por

ANTONIO CANALES

Y SU BALLET FLAMENCO DE 20 ARTISTAS

Y El Grupo Musical Dirigido Por

JOSE JIMENEZ

EL 7 Y 8 DE JUNIO

FIESTA FLAMENCA

ANTONIO CANALES Y SU COMPANIA

EVA ENCINIAS-SANDOVAL JOAQUIN ENCINIAS MARISOL ENCINIAS DE IBARRA

EL 13, 14, 15 DE JUNIO

A CUERDA Y TACON

EL 12 DE JUNIO

LA PRIMERA CONFERENCIA NACIONAL SOBRE LA HISTORIA DE FLAMENCO

EL 13,14,15 DE JUNIO

EXPOSICION FOTOGRAFICA DE ELKE STOLZENBERG

DEL 31 DE MAYO AL 30 DE JULIO

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Various Artists: *Flamenco - Great Figures*
This exciting budget sampler contains 14 distinctive artists representing the purest flamenco styles. Featuring Sabicas, Carmen Amaya, Manolo Caracol, Terremoto De Jerez and others. Includes a catalog of the series. (69:48)
Le Chant Du Monde 274944 - $7.99 (Import)

Carlos Montoya: *Aires Flamencos*
Flamenco guitar virtuoso, Carlos Montoya, explores Spain's popular music. Once again, Montoya asserts the flamenco guitar as a viable, world-class solo instrument. Includes Bulerias, Sevillanas, Rondeña, Farruca and more. (38:12)
Montilla 10 - $16.99 (Import)



Various Artists: *Flamenco Vivo*
An excellent compilation from the critically acclaimed 12 CD *Flamenco Vivo* series. This sampler reflects the major aspects of flamenco, and the spirit of fiesta and jondo, while respecting the flamenco tradition in modern times. (73:43)
Auvidis Ethnic 6824 - $15.99 (Import)

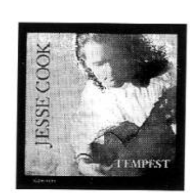
Rafael Jiménez: *¡Cante Gitano!*
A gypsy singer born in Oviedo, Spain, Rafael identifies himself with traditional cante. He has performed with premier flamenco singers and dancers such as Mario Maya, Enrique Morente, and María Benítez among others. (50:41)
Celestial Harmonies 13112 - $15.99





Gitano Family: *Roque Rock*
Gipsy Kings' singer Patchaï Reyes has surrounded himself with the brightest young gypsy performers to create Gitano Family. This terrific traditional ensemble brings today's gypsy music to the many Gipsy Kings fans. (43:53)
Tudor 899 - $16.99 (Import)

Jesse Cook: *Tempest*
This hot debut album resounds with the soulful poetry of flamenco. *Tempest* is the fertile crossroads where Jesse's passionate rumba flamenco guitar blends with music from the global village. You will remember this one! (40:31)
Narada 63035 - $15.99





Various Artists: *Arte Flamenco Sampler*
A fantastic budget sampler with 16 excerpts from the entire *Arte Flamenco* collection. Featuring Niño de Almaden, Niña de Los Peines, Pepe Martínez, Ramón Montoya and more. Includes a beautiful catalog of the series. (66:26)
Mandala 4873 - $7.99 (Import)

Juan Carmona: *Borboreo*
Accomplished guitarist Carmona ties modern and traditional flamenco, bringing together such diverse singers as Duquende, José de la Negreta, Perico Santiago, Françoise Atlan and even Moraito Chico for hand clapping. (30:33)
L'empreinte Digitale 13055 - $18.99 (Import)



Various Artists: *Flamenco - Fire and Grace*
This sampler features some of the most respected and renowned flamenco artists alive today. The perfect introduction to flamenco; it offers a wide variety of styles including both instrumental and vocal selections. (51:23)
Narada 63924 - $15.99

Rodrigo and Flores: *Flamenco Caravan*
The technical sophistication and spontaneity of this husband and wife team reflects their 20 years of experience. This CD clearly reveals why they are considered to be the ambassadors of the passionate, exotic world of flamenco. (60:55)
Lyrichord 7424 - $15.99



Various Artists: *El Cante en Sevilla*
The ninth and latest volume in the Arte Flamenco series explores historical cante recordings from Seville. Includes Manolo Escacena, Gordito de Triana, El Cojo Luque, El Niño de Priego, José Rebello and Luis Caballero. (44:56)
Mandala 4868 - $17.99 (Import)

Val Ramos and His Flamenco Group: *Boricuas Flamencos* - Ramos and his ensemble have successfully integrated percussion, violin and flute into compositions for flamenco guitar.
A sensual journey into the wonderful world of modern flamenco interpretations. (56:38)
Piram 95001 - $14.99



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Bienvenidos

A FESTIVAL

Flamenco

INTERNACIONAL

1996

Welcome to our 10th annivesary celebration of Festival Flamenco Internacional! It's hard to believe that ten years have come and gone since we welcomed our first line-up of stars to Festival Flamenco in 1987. That year was the 50th anniversary of the College of Fine Arts and I was asked to develop a special flamenco presentation to help celebrate the occasion. It was received with such enthusiasm that we decided to make it an annual event.

Since that time, the Festival has grown considerably both in size and scope. As well as expanding its course offerings and performances, we are committed to developing the visual and historical aspects through exhibitions and conferences. One way in which I hope to do this is through the development of Instituto Flamenco, a non-profit organization which will produce other such flamenco events as well as offer learning opportunities to youth. Having been raised in a flamenco environment, I realize the importance and advantages of early training. This opportunity encourages the necessary focus and discipline that is needed to explore one's natural talents. As a result, the students' life experience is enriched on many levels and they gain a better understanding of themselves in their world.

We are excited about the great enthusiasm expressed for our efforts by the national and local flamenco community. We look forward to opening more doors of opportunity for these exceptional Spanish artists as well as for our own outstanding American artists to share their talents with flamenco aficionados from across the country.

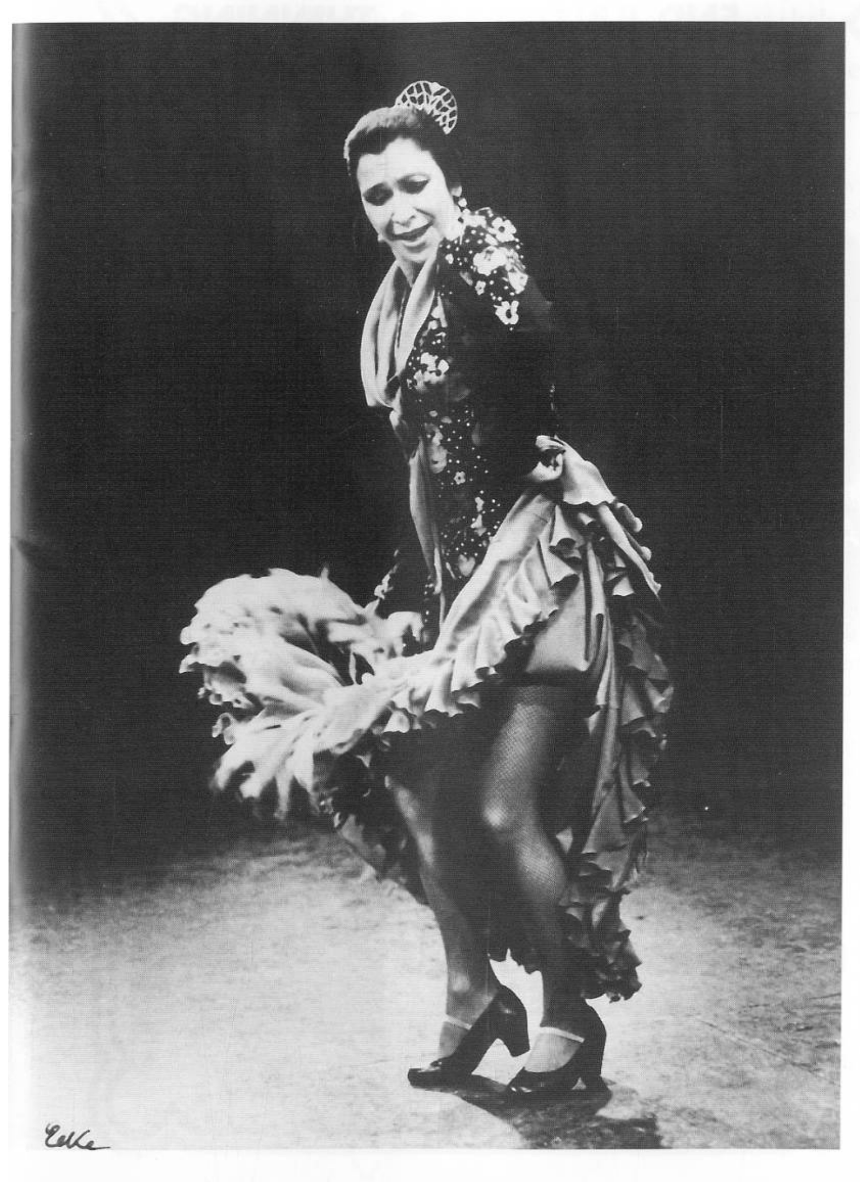
In May of 1996, Festival Flamenco Internacional was the proud recipient of the Bravo Award for the Outstanding Arts Event of 1995. It is a tremendous pleasure to know that the Albuquerque community so highly values this event as to award it with such an honor. The Festival has developed an international reputation as the largest festival in the United States and what a pleasure to know that it is based right here in Albuquerque, New Mexico!

Many people, including family, friends and students, have worked together to make this event a reality. I thank each and every one of you from the bottom of my heart. Most of all, I thank the Lord for his day-to-day guidance and generous blessings bestowed on my flamenco experience. My life has been greatly enhanced through flamenco from my early training with my mother, Clarita, through my professional development, to the integration of flamenco at the University of New Mexico right through to the creation of Festival Flamenco Internacional. Ole!

Eva Encinias-Sandoval

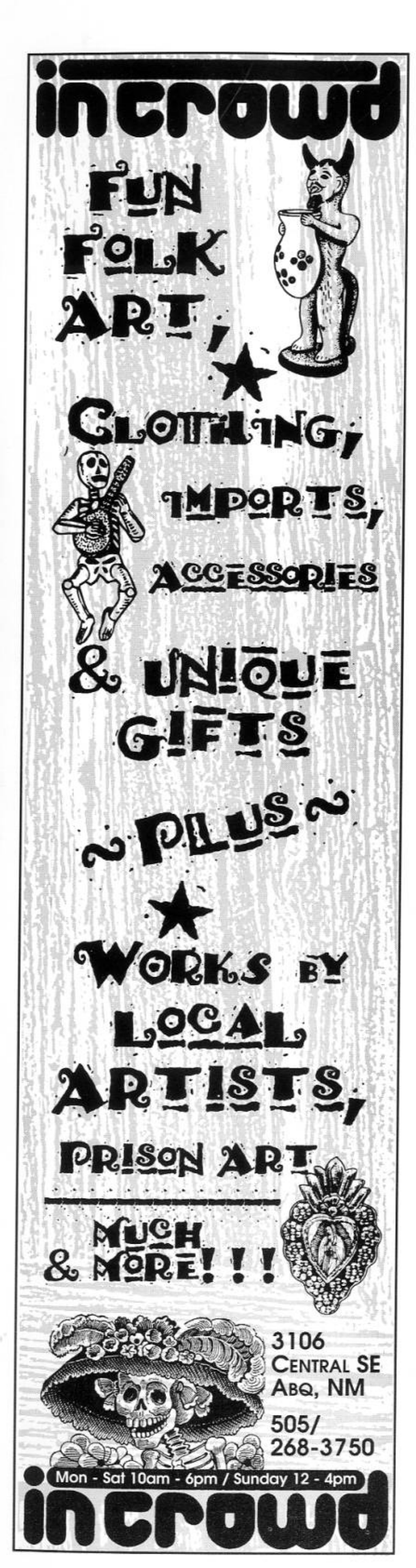


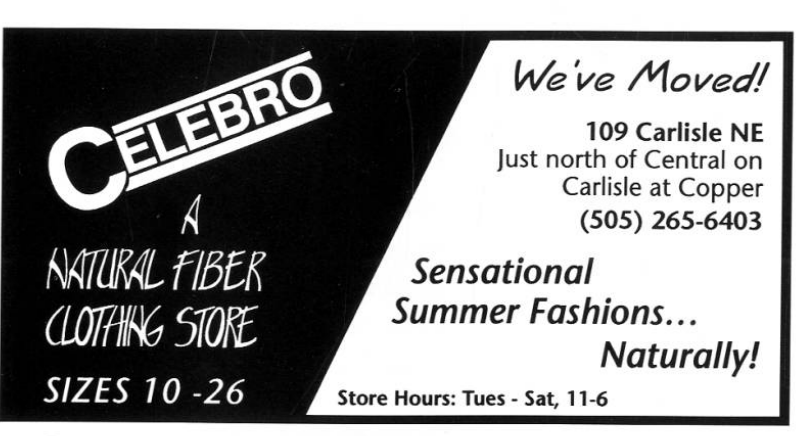
EXPOSICION *Fotografica* De ELKE STOLZENBERG

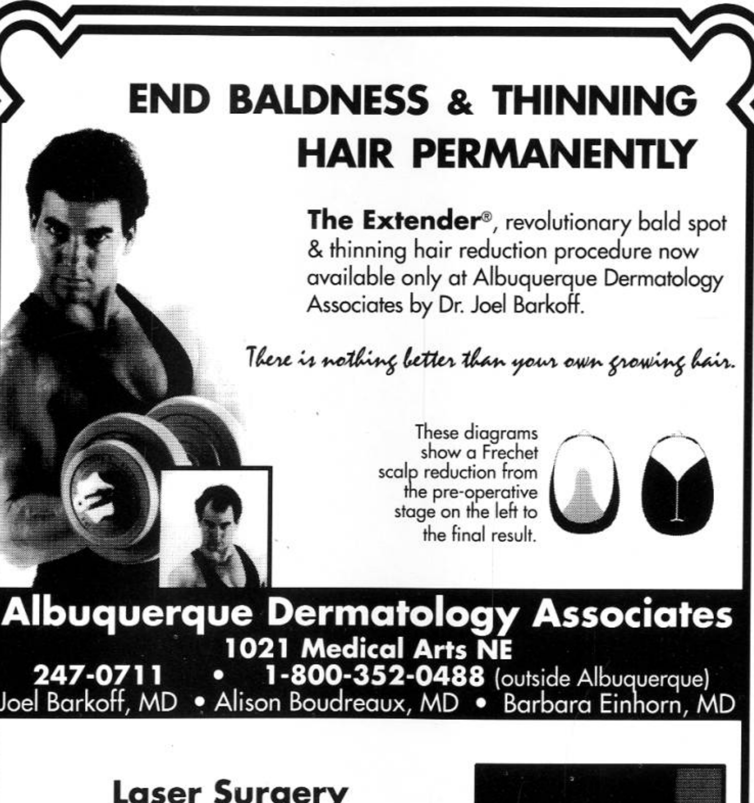


After studying photography in Germany for three and a half years, Elke Stolzenberg worked as a graphic artist and reporter in San Francisco California.

She studied Spanish dance in Madrid where she established permanent residence. She has worked as a ballet and flamenco dancer in Spain, Germany, Switzerland, France, Portugal, Italy and Venezuela, where she worked in theater as an actress and dancer. As a free-lance photographer in Madrid, she has had her work published in various magazines in the U.S., Japan, Italy, Switzerland, England and Israel. In addition she was awarded the "Premio de Fotografia" by the organization "Artes y Tradiciones populares del Ministerio de Cultura."

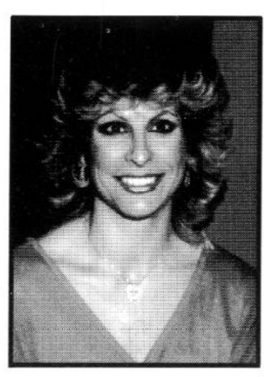






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FESTIVAL FLAMENCO *Workshops*

The summer institute has been an integral part of Festival Flamenco from its start. In its first year, there were three workshops offered in various levels of technique. Through the years, the institute workshops have expanded at an impressive rate. In 1996, we offered 21 courses in a variety of Flamenco related topics.

Cante
The class will be taught a variety of "letra" (verses) commonly used in flamenco. They will explore vocal techniques and rhythm issues necessary to sing these various palos (rhythms) and how they fit in the compas (meter).

Castanets
This class will teach technique in placement and execution of correct castanet work. Exercises will be given to develop articulation, coordination, speed and musicality.

Escuela Bolera
Escuela Bolera is an 18th century Andalusian dance executed in ballet slippers, accompanied by castanets. This class provides the student with strong technique, grace and style, and is preparation for all dances accompanied by castanets.

Sevillanas
Four coplas of Sevillanas will be taught including traditional steps, armwork and stylization. The students will learn to adapt each copla to various contemporary recordings as well as traditional guitar accompaniments.

Technique Classes
Offered at all levels, technique classes will provide the skills necessary to learn choreographies. They will study postura (alignment), brazeo (armwork), floreo (handwork), vueltas (turns), taconeo (footwork) and compas (phrasing).

Flamenco Juerga Workshop
Practical application of flamenco skills learned in various courses. Guitarists, singers, dancers, palmeros, jaleadores, will learn how to participate in a juerga situation integrating the varied skills they have developed in an informal improvisational setting. This class is a one-day intensive. Due to limited space and time, participation in this class will be by audition.This class is not recommended for beginners.

Flamenco Composition
Flamenco Composition is a class designed to analyze the interaction between guitar, song and dance. Marija Temo, one of the few flamenco artists fluent in all three aspects, will take the class through the various rhythmic structures, ie., tangos, bulerias, etc. Marija will explain the vocabulary and technique to make this collaboration successful.

Palmas
Students will learn the proper application for the various techniques used in palmas and how they are used musically and rhythmically to support the guitar, song and dance.

Guitar Technique
Varied levels in guitar technique will be offered. Strumming techniques as well as falsettas and chord structure will be studied at each level. Through the study of technique, the student learns skills necessary to accompany the dance and song, as well as those necessary to develop a solo repertoire.

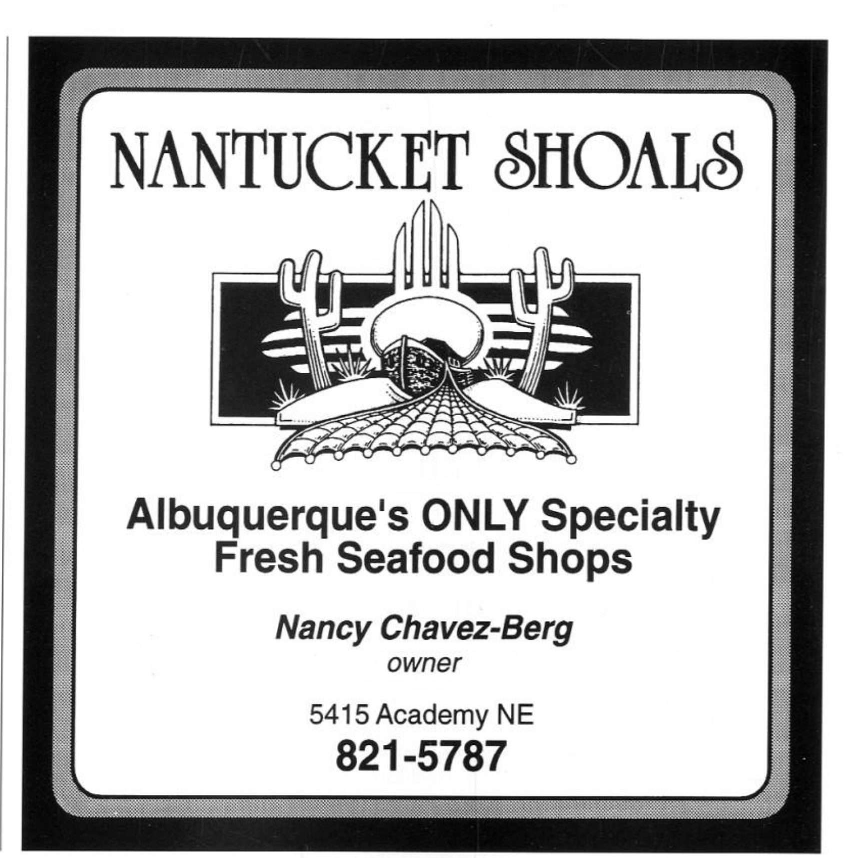
Repertory Classes
These classes are offered at all levels covering a wide range of rhythms commonly used in the flamenco repertory. In each class, a choreography will be taught including marcando (marking to the verse), escobias (footwork phrases), llamada, (calls), entradas (entrances), salidas (exits).

Guitar Accompaniment
The guitar students in this class will study the difference in variations of traditional letra, as well as "arreglos" (arrangements) of modern letra. They will practice techniques for accompanying the "baile" (dance) and be given opportunities to apply these skills with a singer and dancer. The first class will be an audition class.

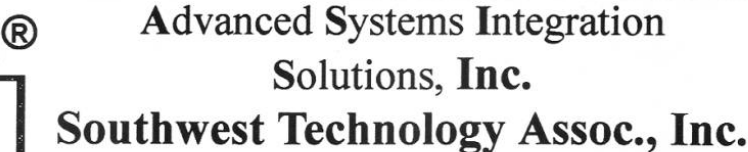
Special Topics
These classes are designed to introduce students to flamenco related forms, ie., jola, classical, regional, esquela bolera, contemporary, etc., thus expanding the vocabulary and awareness of the evolution of the art specific to flamenco as it has been influenced by the already present Spanish dance forms.

Flamenco Notation
Adair Landborn, through her extensive study of Labantotation, has designed a method of notation specifically adapted to the needs of flamenco. With this information, a dancer will be able to notate movement of the body, as well as specific rhythms of the feet, helping the dancer to retain choreographies, as well as enhance the clarity of form through careful examination.
This class is open to guitarists, singers and dancers, teaching them to use material spontaneously through the understanding of flamenco structure.





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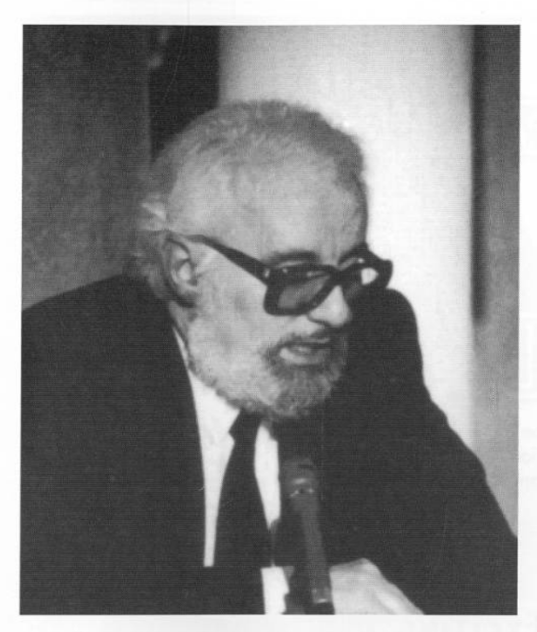
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LA PRIMERA *Conferencia* NACIONAL
Sobre La HISTORIA De FLAMENCO



Angel Alvarez Caballero was born in 1928 in Valladolid, Spain. He works as a journalist and holds a bacherlor's degree in Communication and Journalism. Caballero has extensively researched the art of Flamenco. He is the author of *Historia del Cante Flamenco* (Alianza Editorial, 1981), *Gitanos, Payos y Flamencos en los origenes del Flamenco* (Ed. Cinterco, 1988) and *Flamenco,* (Spare, 1988). He is a member of various professorates of Flamencology and Andalusian folklore studies of Jerez de la Frontera. He frequently gives conferences, is a columnist and judge in important contests that encompass the art of Flamenco. In the past years he has been an astute observer of the art of Flamenco. He is a critic of Flamenco in the daily journal El País of Spain.

TIMETABLE OF CONFERENCE ACTIVITIES:

Conference attendees will arrive on Thursday, June 13. An informal reception will be held in the foyer of the Fine Arts Center from 6:00 - 7:00 p.m. Presentations will take place on Friday, June 14 and Saturday, June 15. Friday presentations will be in the Student Union Building on the UNM campus. Saturday presentations will be in the orchestra rooms in the Fine Arts Center.

FRIDAY, JUNE 14:

8:00 - 9:30 a.m. Presentation of paper on "Flamenco Psychohistory" by **Professor Timothy Mitchell.**

Presentation of paper on "Bullfighting and Flamenco" by **Adair Landborn.**

9:45-11:15 a.m. Presentation of paper on "The History, Lifework and Aesthetics of La Argentica" by **Ninotchaka Bennahum.**

Presentation of paper on "Latin Fever and Gypsy Fire: Carmen Amaya's U.S. Debut at the Beachcomber" by **Dr. Meira Goldberg.**

11:30 - 1:30 p.m. Presentation of lecture on traditional and contemporary Flamenco dance and music in Spain by **Sr. Angel Caballero.**

2:00 - 3:30 p.m. Presentation of paper on "The literature of Baile Flamenco" by **Dr. Nancy Ruyter.**

Presentation of paper on "Images of the Gitana: "Paintings of Female Flamenco Dancers" by **Dr. Nancy Heller.**

4:00 - 5:30 p.m. Reception for **Elke Stoltzenberg** and exhibition of her photographs of Flamenco – University Art Museum.

8:00 - 11:00 p.m. Festival Flamenco performance at UNM's Rodey Theatre. **Antonio Canales** and company will perform.

SATURDAY, JUNE 15:

9:00 - 9:50 a.m. Lecture/demonstration by **Marija Temo** in "Understanding the Structure of Flamenco Dance through Guitar and Song Interaction."

10:00 - 10:50 a.m. Lecture/demonstration by **John Truitt** on "Investigations of the Origin of the Rhythm of the Bulerias."

11:00 - 11:50 a.m. Lecture/demonstration by **Igor El Ruso** on "Development of Flamenco Guitar from Nino Ricardo to Vicente Amigo."

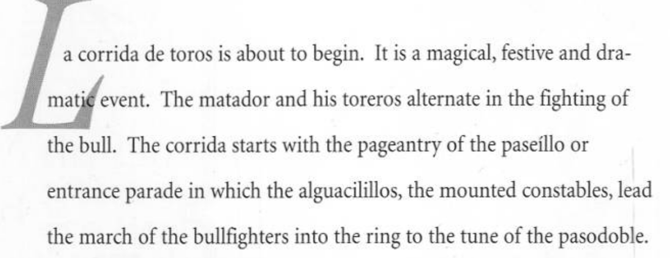
1:30 - 4:30 p.m. Panel discussion on the differences and similiarities between traditional and contemporary Flamenco in the U.S. and Spain. Panelists: **Sr. Angel Caballero, Dr. Nancy Ruyter, Ninotchka Bennahum, and John Truitt.**

Moderator: **Eva Enciñias-Sandoval.**

7:00 - 9:00 p.m. Conference Banquet. Keynote address by **Sr. Angel Caballero.** SUB Ballroom.



LA Corrida de TOROS



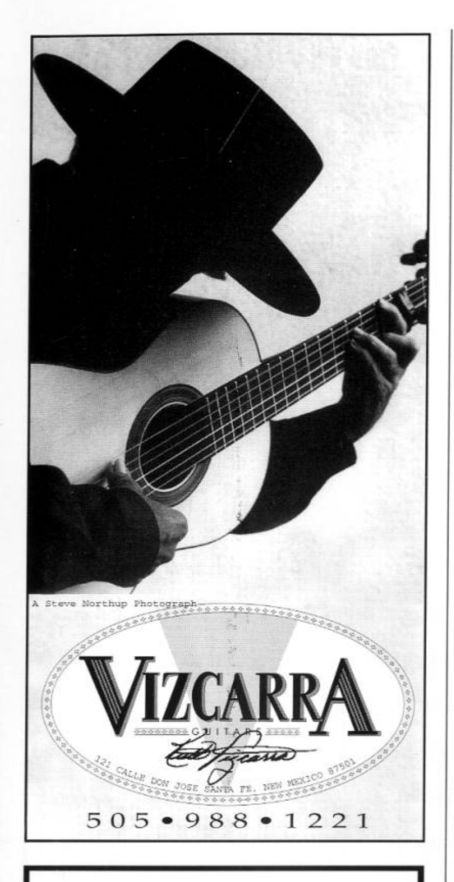
La corrida de toros is about to begin. It is a magical, festive and dramatic event. The matador and his toreros alternate in the fighting of the bull. The corrida starts with the pageantry of the paseíllo or entrance parade in which the alguacilillos, the mounted constables, lead the march of the bullfighters into the ring to the tune of the pasodoble.

Each matador has in his service three banderilleros, whose mission it is to assist him in the handling of the bull by using the cape and also in the placing of the banderillas, the long, crepe paper-decorated sticks. These banderilleros were, in their day, aspiring matadores. They are followed by the mounted picadores who prepare the bull for the torero to fight.

The bull will come charging into the arena through the *toril* (gate). The torero will effect some initial cape passes or lances directed to either horn in order to determine the animal's natural tendencies. As soon as the matador feels confident about the bull's condition he will proceed to perform the most classic and fundamental of the passes, the verónica.

The trumpet now sounds for the final act of the drama. Armed with his sword and the red serge muleta, the matador begins. The spectator should bear in mind that the bull is now a good deal more dangerous than when it first made its entrance into the arena. After a series of passes, now comes the time to ready the sword for the proverbial moment of truth: the death of the bull. As the bull shares star billing with the matadores, a brave animal that performs well is applauded as it is drawn out of the arena.

The celebration culminates as the torero is surrounded by his cuadro.


A Steve Northup Photograph
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Torero

Se citaron los dos para en la plaza
tal día, y a tal hora, y en tal suerte:
una vida de muerte
y una muerte de raza.

Dentro del ruedo, un sol que daba pena,
Se hacía mas redondo y amarillo
en la inquietud inmóvil de la arena
con Dios alrededor, perfecto anillo.

Fuera, arriba, en el palco y en la grada,
deseos con mantillas.
Salió la muerte astada,
palco de banderillas.

(Habia hecho antes,
a lo sútil, lo primoroso y fino,
el clarín sus galleos mas brillantes,
verdadera y fatalmente divino.)

Vino lo muerta del chiquero: vino
de la valla, de Dios, hasta su encuentro
la vida entre la luz, su indumentaria;
y las dos se pararon en el centro,
ante la una mortal, la otra estatuaria.

Comenzó el juego, expuesto
por una y otra parte . . .
La vida se libraba icon que gésto
de morir, con qué arte!

Fragmento de Citación final de Miguel Hernández





Torero

Reparto

MATADOR	Antonio Canales
AYUDANTE	Nacho Blanco
MADRE	Patricia Torrero
MUJER	Elena Santonja
TORO	Florencio Campos
TOREROS	Emilio Rivas
	Kelian Jiménez
	Jose Menacho
MANOLAS	Blanca Asensio
	Natalia González
	Monica Fernandez
	Elena Santonja
	Patricia Torrero
PICADORES	Emilio Rivas
	Kelian Jiménez

Musico

GUITARRA	José Jiménez
	Ramón Jiménez
CANTE	Montse Cortés
	Pepeluis Carmona
FLAUTA	Eloy Heredia
VIOLIN	Bernardo Parrilla
PERCUSION	Luqui Losada

COREOGRAFICA	Antonio Canales
MUSICA	José Jiménez
	Ramón Jiménez
	Lívio
	Oylem Golem
DIRECCION	Luis Olmos
IDEA Y GUION	Lucho Ferruzzo
DISENO DE LUCES	Sergio Spinelli
ESCENOGRAFIA Y VESTUARIO	Gabriel Carrascal
REALIZACION DE VESTUARIO	Maribel Ronda
	Marina Gil
	Loli Ariño
	Nati y Fermin
SONIDO	Sergio Sarmiento
MAQUINISTA	Jaime Morales



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Guitar

Jose Jimenez

Ramon Jimenez

David Jimenez

Violin

Bernardo Parrilla

Flute

Eloy Heredia

Singers

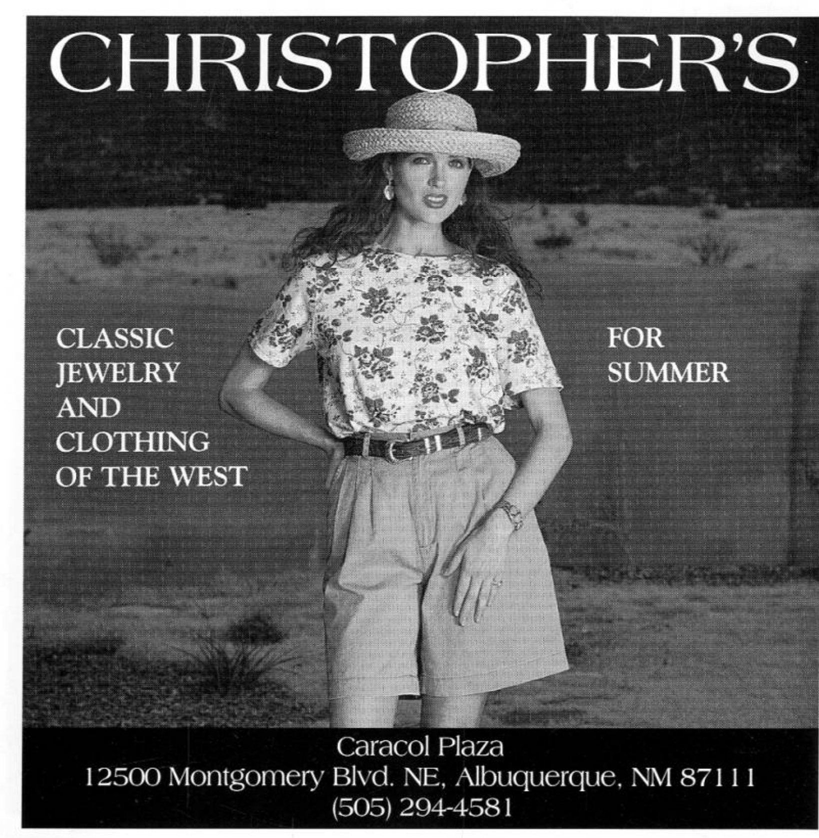
Montse Cortez

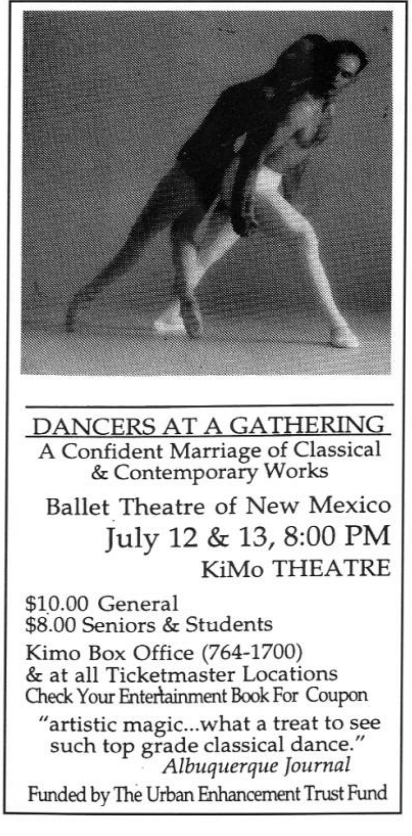
Jose Luis Carmona

Percussion

Luqui Losada


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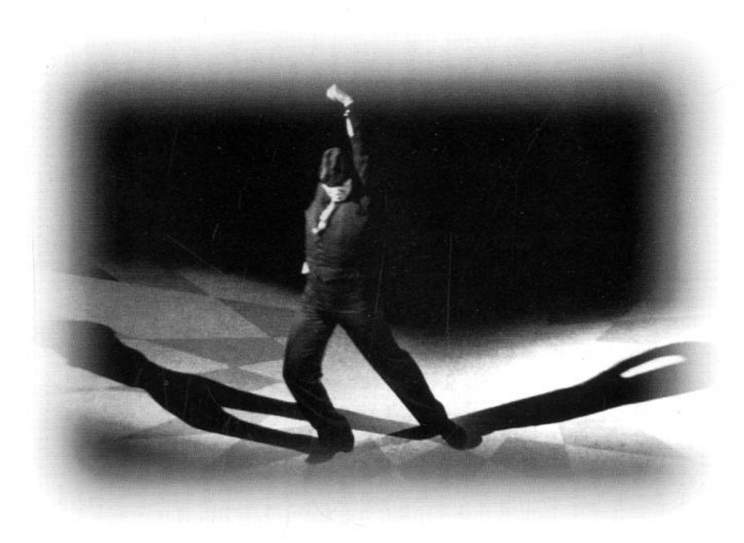
FIESTA *Flamenca*

Program

MARTINETE	Patricia Torrero Florencio Campos Nacho Blanco Tacha Gonzales Eva Encinias-Sandoval Joaquin Encinias Marisol Encinias-Ibarra
SEGUIRIYA	Antonio Canales
RONDENO	Patricia Torrero Nacho Blanco
SOLO GUITARRA	Jose Jiménez Ramón Jiménez
SOLEA POR BULERIA	Tacha Gonzales Florencio Campos

Intermission

TANGUILLO	Bernardo Parrillo
SOLEA	Antonio Canales
FIN DE FIESTA	Toda La Compania



Bailadores

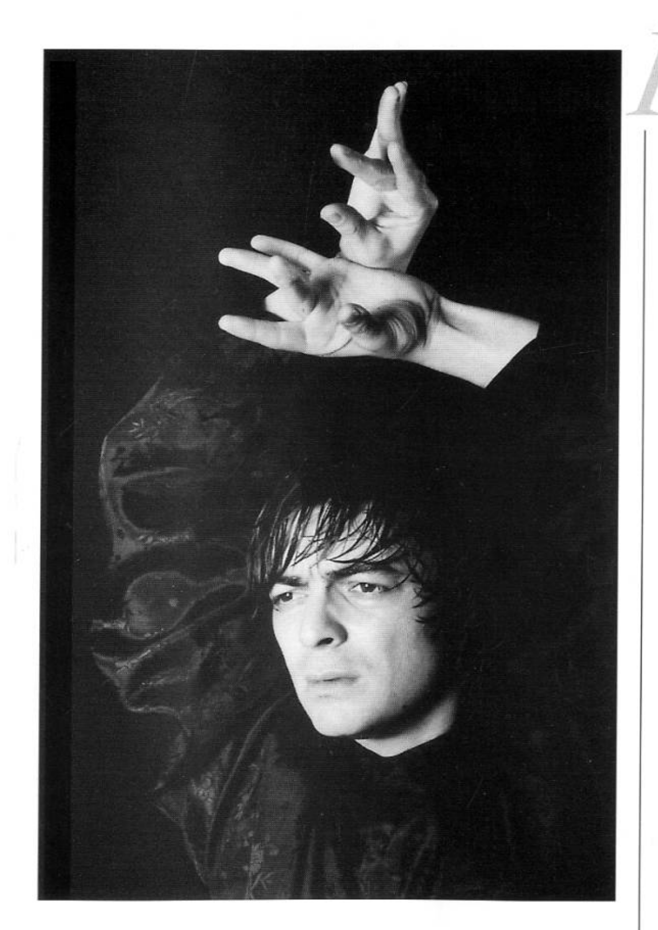
Antonio Canales
Patricia Torrero
Nacho Blanco
Tacha Gonzales
Florencio Campos
Eva Encinias-Sandoval
Joaquin Encinias
Marisol Encinias-Ibarra

Musicos

GUITARRAS	Jose Jiménez Ramón Jiménez
VIOLIN	Bernardo Parrillo
FLAUTA	Eloy Heredia
CANTAORES	Montse Cortés Pepeluis Carmona
PERCUSION	Luqui Losada



ANTONIO *Canales*

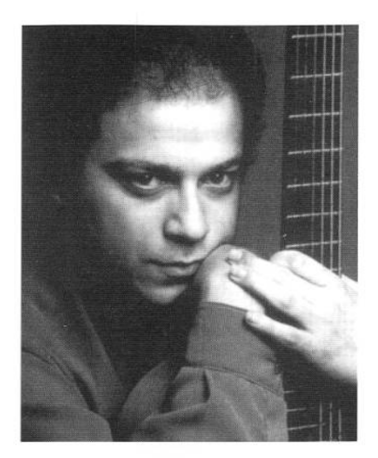


Born in Sevilla in 1961, he is the son and grandson of artists. He began his dance studies with the Ballet Nacional de España with which he was a soloist for several years. When he left the Ballet Nacional, he started a career as an invited artist that has taken him to the most important cities on the globe. He began with the French company of Magui Marin. In 1988, he received the "Premio Navisela-88 in Italy as best dancer. He was the invited choreographer at the Festival Versiliana in Italy. He played an outstanding role in the Spanish movie Montoyas y Tarantos, which was nominated for an Oscar for Best Foreign movie. Antonio Canales has danced with some of the most important dancers in the world and has paricipated in more than 50 presentations as first dancer in the companies of Manuela Vargas, Cumbre Flamenca, Luisillo, Rafael Aguilar and Carmen Cortes. He has participated in Galas Internacionleles de Estrellas de la Danza with Maya Plisetskaya, Rudolf Nureyev, Silvie Guillem, Carla Fracci, Patrick Dupond, Peter Schaufuss, and Julio Bocca. En 1990, he received the award "Mejor Bailarin Interacional" in Mexio City along with Julio Bocca.

In 1991, in celebration of the 500th anniversary of Columbus' voyage to the new world, he performed at the World Trade Center in New York, he attended the Holand Festival, and he performed at the Mertki Hall in Tokyo. In January of 1992, he was invited to participate in the show "Gigantes de la Danza" in Paris. In January 1992, he debuted in Bilbao, Spain with his own company and participated in festivals in Utrech, Holland; Toulouse, France and in the first Festival Hispanico in Canada which included shows in Montreal, Quebec, Shebrooke, Ottawa and Toronto. In addition, he performed at the Teatro Nazionale de Milan in 1992. He has performed in all the major cities in Spain.

In 1993, at the Second Festival Hispanico in Canada, he made his world premier of his latest show "Torero," which won a great success in several of the country's citiies.

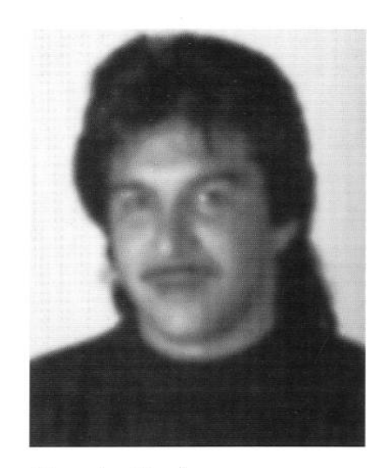




José Jiménez

GUITARIST

Born in Madrid, José has accompanied El Guito, Faico, La Chana, Juan Ramírez and Rafael Aguilar's "Ballet Espanol." He was awarded the "Mejor Composocion del ano" in 1988. Jose has belonged to the company since its founding.



Ramón Jiménez

GUIRARIST

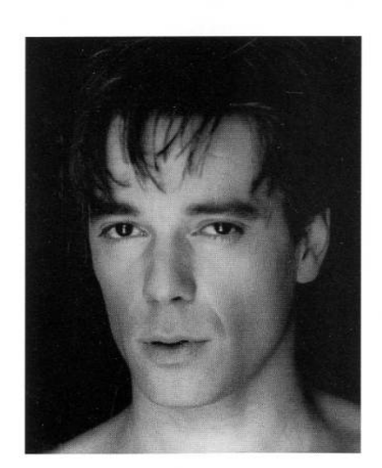
Born in Santander, Ramón has accompanied the "Teatro Danza Espanpa," "Ballet Espanol," Juan Ramierez, Lola Greco, and Adrian. He is a co-founder of Danzahar. He has belonged to the company since its founding.



David Jiménez

GUITARIST

Born in Madrid, David debuted with Ballet Flamenco Antonio Canales in the production of "Torero".



Florencio Campos

DANCER

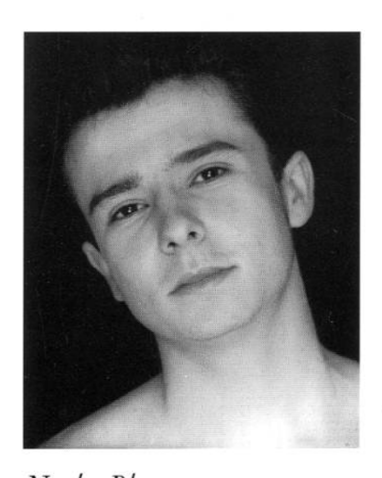
Born in Santander, Florencio is a co-founder of Danzahar. He won first place in "Danza Española y Flamenco," 92-93 for his choreography "En mi mentoe." Florencio is a member of the company since its beginning.



Patricia Torrero

DANCER

Born in Malaga, she is a co-founder of Danzahar. She has danced in award winning choreographies in "Danza Española y Flamenco" 92-93. She has been a member of the company since its founding.



Nacho Blanco

DANCER

Born in Barcelona, Nacho studied at the Institute Teatro de Barcelona. He made his professional debut in 1995 with the company.

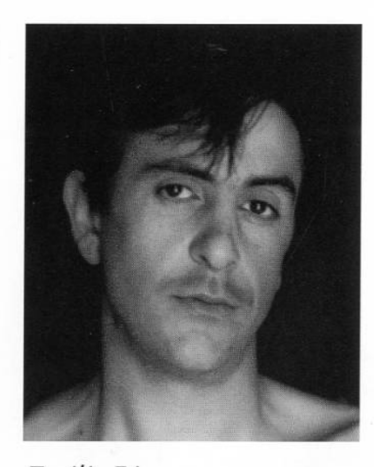




Monica Fernandez

DANCER

Born in Barcelona, she studied in the academy of Jose de la Vega and La Chana. She made her deb ut in tablaos in Madrid. In Union, Murcia, she won the second national award for dance. She was a soloist in her own group in 1992 until she joined the Ballet Flamenco Antonio Canales in 1995.



Emilio Rivas

DANCER

Born in Madrid, Emilio's debut was with "Teatro de la Danza" and afterward with "Ballet Espanol de Rafael Aguilar" until joining the Ballet Flamenco Antonio Canales in 1993. Emilio Rivas dances in the tablao "Casa Patas" as a soloist.



Natalia Gonzalez

DANCER

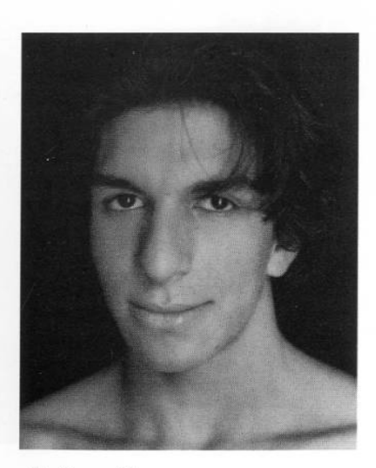
Born in Elche, she has danced with the companies of Manolete, Carmen Cortes and the musical group Ketama. She has been a member of the Ballet Flamenco Antonio Canales since its founding.



Blanca Asensio

DANCER

Born in Madrid, Blanca has danced with Teatro Danza Espanola de Luisillo, Ballet De Murcia de Merche Esmeralda, Ballet Español de Madrid de José Granero and Ballet de Carmen Cortés. She has been a member of the company since its founding.



Kelian Jiménez

DANCER

Kelian was born in Madrid and comes from a taditional musical family. At 12 years old, he debuted with the company of Manolete. In 1994 he joined the company.



Elena Santonja

DANCER

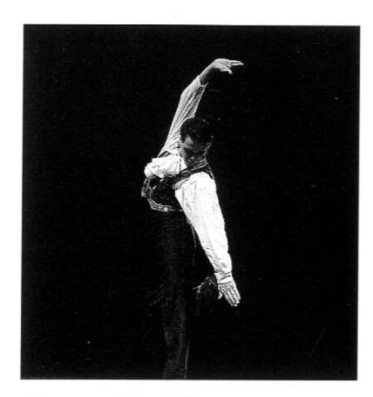
Born in Madrid, her debut was with the company of Rafael de Cordoba. She has danced with Luisillo and Rafael Aguilar. She is a member of the company since its founding.





Eva Encinias-Sandoval

The art of flamenco, a family legacy for generations, was passed to Eva from her mother, Clarita. She went on to study and perform with some of the finest flamenco artists in this country, Europe, Canada and Mexico. She has received high acclaim for her innovative choreography and her remarkable performing ability. She is artistic director of her own company, Ritmo Flamenco, and the University of New Mexico's Alma Flamenca, assistant director of Pablo Rodarte and Dance España, as well as director of Festival Flamenco. Ms. Encinias-Sandoval has been on the faculty at the University of New Mexico since 1976 and has been instrumental in the development of the first BFA program of flamenco in the United States. Eva is very proud that her family tradition is being carried out through her children, Marisol and Joaquin.



Joaquin Encinias

Joaquin Encinias was born into one of the few flamenco families in this country. At age 5, he began to study flamenco with his grandmother, Clarita, and later studied with his mother, Eva Encinias-Sandoval. He is a student at the University of New Mexico, where he is receiving his undergraduate degree in dance (flamenco focus). He is a dancer with Ritmo Flamenco, a soloist with Dance España, Bill Evans Dance Company and UNM Dance Company.



Marisol Encinias de Ibarra

Marisol began her study of Flamenco at age five with her grandmother Clarita. Since that time, she has continued her artistic growth through extensive study with her mother, Eva Encinias Sandoval, as well as intensive study in Spain with such artists as Mariquilla, La Tati, and Manolete. Marisol has performed with Dance España and is a soloist with Ritmo Flamenco.

Sergio Spinelli

LIGHTING DESIGNER

Sergio was born in Rome. He has participated in the opera productions in festivals in Macerta, Foggia and Mantova. In 1993, he designed "Area", "Al fin solos", "Escorial" and "Teatro Danza de Madrid'. His latest lighting production is for "Torero" for the Ballet Flamenco Antonio Canales.

Luqui Losada

PERCUSSIONIST

Born in Madrid, Luqui comes from one of the biggest flamenco families, Los Losada, with whom he began as a percussionist. In 1995 he began performing with the company.

José María Menacho

DANCER

José was born in Cádiz. He studied in Sevilla with Matilde de Coral. Since then, he has toured with several flamenco companies until joining the Ballet Flamenco Antonio Canales in 1995.

Montse Cortés

SINGER

Montse has sung in several tablaos in Barcelona. Antonio Canales asked her to join the company in 1995 and she is considered of great value to the cante jondo.

Jaime Morales

STAGE MANAGER

Jaime was born in Madrid. He has worked with the Zarzuela of Jose Tamayo. He then collaborated with different companies of theatre and dance until 1994 when he joined the company.

Sergio Sarmiento

SOUND TECHNICIAN

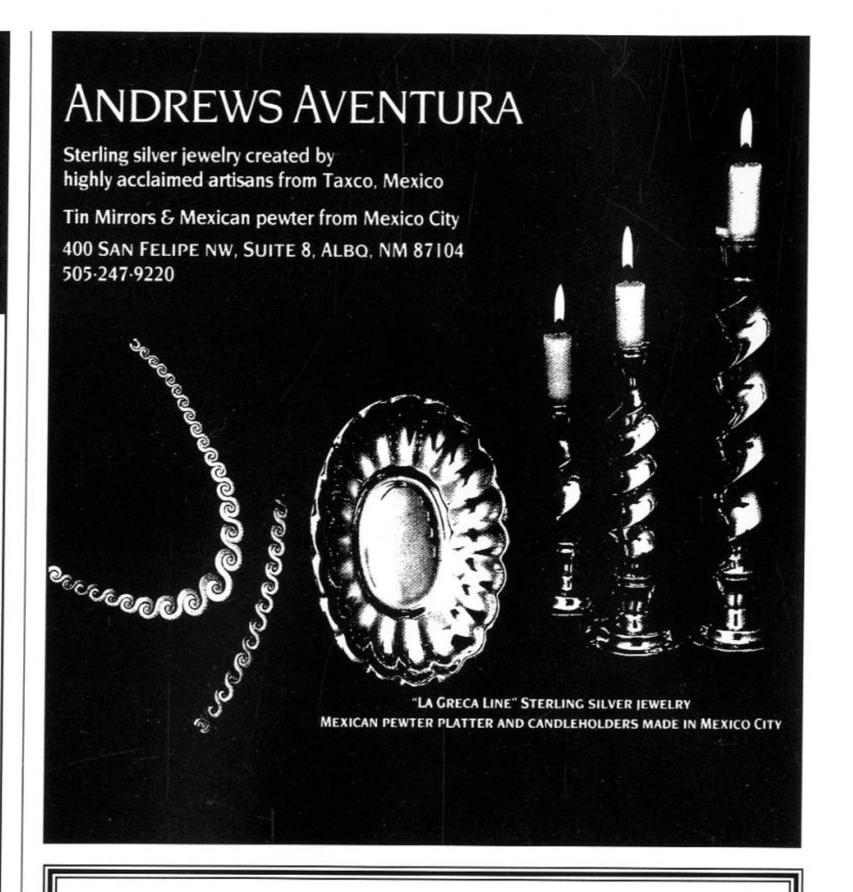
Born in Santiago, Chile, Sergio has worked with different musical, theater and dance groups. In 1993 he joined the company.

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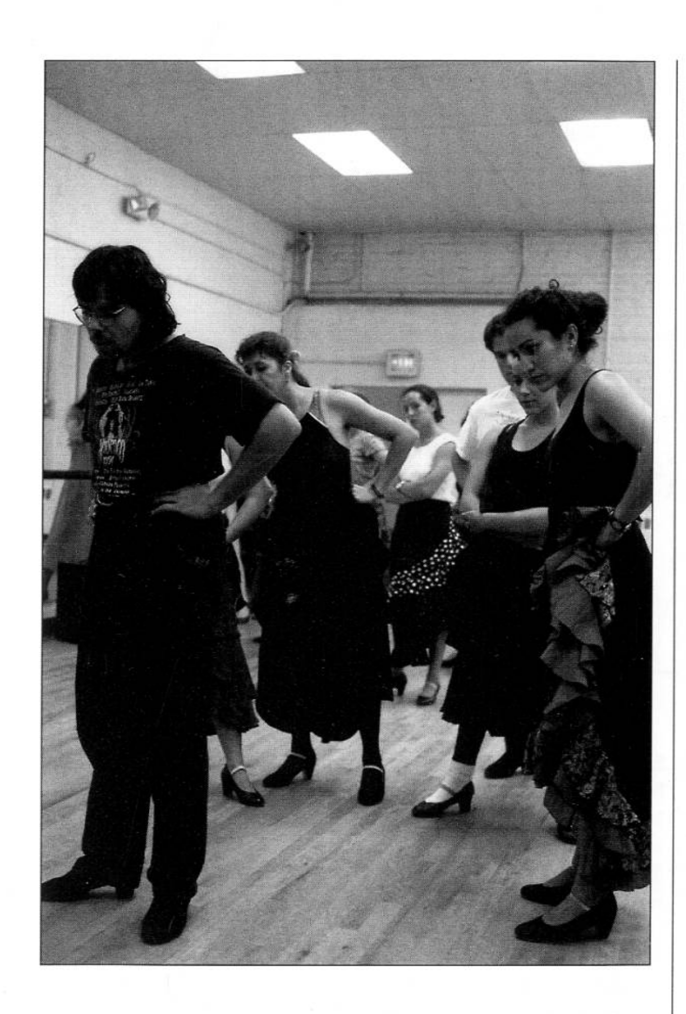
Phone____________________

We are proud to announce the inception of Instituto Flamenco, a non-profit producing organization that will foster and further develop the art of Flamenco throughout the state of New Mexico. A few of its many goals will be to ensure quality artistic and educational programming; to develop a year-round outreach program to schools and rural communities in the state; and to provide new and increasing opportunities for New Mexican youth and young adults to obtain training in all aspects of flamenco including dance, song, guitar, history and culture, as well as a chance for professional development and performance experience in flamenco through the establishment of a year-round flamenco academy. When and where possible, we hope to subsidize scholarships to young people who would otherwise not be able to afford to develop their artistic potential.

In 1996, we would like to invite the New Mexico community to participate in our "Sponsor a Youth" program. For a total of $50.00 per month you can sponsor a young person, providing them with free classes in dance, music, singing and rhythm throughout the year. If you are interested in participating in this program or donating to "Instituto Flamenco" in any other way, please fill out the following questionnaire.



FLAMENCO AT THE University Of New Mexico



The Department of Theatre and Dance at UNM is extremely proud of the development of its Flamenco program. Flamenco was implemented in the UNM Dance program in 1976 when Eva Enciñias-Sandoval was invited to join the faculty. Her classes quickly became among the most popular in the program, and today the Dance program boasts the only fully developed university curriculum in Flamenco in the United States. With beginning, intermediate and advanced level technique classes, and classes in Flamenco Repertory, Spanish Classical dance, Esculea Bolera and Flamenco History, dance students are able to focus on the art and culture of Flamenco while earning their BA and MA degrees in Dance.

Complementing the Flamenco curriculum is the Festival Flamenco Internacional, an exciting and intense two week summer festival of classes, workshops and performances with top Flamenco artists from around the world. Beginning in the summer of 1996, the Dance program will host bi-annual conferences on Flamenco History, bringing top scholars and practitioners together to share their research and ideas.

As if all this weren't enough, we encourage Flamenco students to spend a semester or two studying in Spain to strengthen their understanding of the cultural roots of Flamenco. These students then return to finish their degrees, having been greatly enriched by their experiences abroad.

Flamenco students show off their talents regularly in three concerts presented each year by UNM Dance Company. Under the name Alma Flamenca, the Flamenco performers in the UNM Dance Company tour around New Mexico presenting lecture/demonstrations in schools and senior centers, formal concerts and "Tablao" presentations in local clubs.

In short, Flamenco at the University of New Mexico is a thriving part of the rich, cultural tapestry that characterizes both the College of Fine Arts and the state of New Mexico.



MIL *Gracias*

UNM Dance Program
Larry Lavender
UNM Workstudy students
The Albuquerque Journal
The Albuquerque Tribune
KRQE
Nancy Bjorkland
James Wingit
Richard Davalos
Shander & Michael Bawden
Lisa Romo

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TECHNICAL DIRECTOR
John Malolepsy

SOUND
Quickbeam

GRAPHIC DESIGNER
Tadd Johnson

STAFF
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Marisol Encinias de Ibarra
Joaquin Encinias
Andres Armijo
Julian Spalding
Liz McCarty
Ellen Marie Baca
Benigna Sanchez
Katalina Kloster
Catalina Rios Fernandez

FACULTY
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Igor "El Ruso"
Marija Temo
Carla Populus
Calvin Hazen
Lili del Castillo
Adair Landborn
Pablo Rodarte
Deanna Encinias
Joaquin Encinias

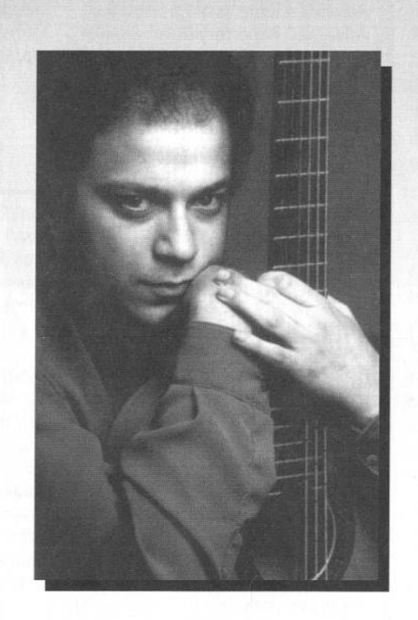
Eva Enciñias-Sandoval and Instituto Flamenco present

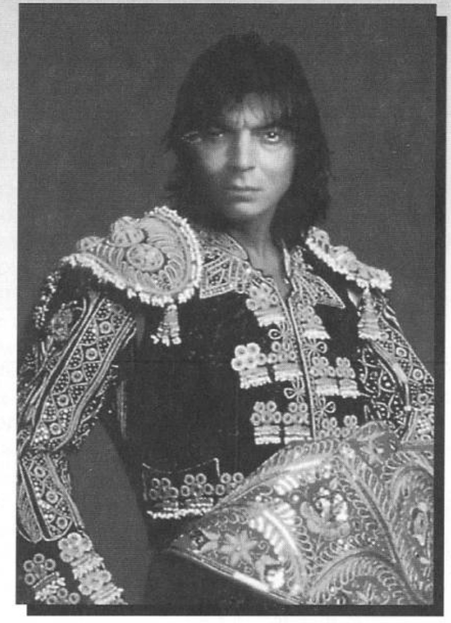
1996

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F E S T I V A L

J U N E 3 -

Eva Enciñias-Sandoval, director of Festival Flamenco '96, is pleased to announce the 10th anniversary celebration of Festival Flamenco Internacional, scheduled June 3-15, 1996 in Albuquerque, New Mexico. The festival will be presenting many special events including the US premiere of *Torero, A Cuerda y Tacon, Fiesta Flamenca, Mascaras del Jondo* and the first bi-annual Flamenco History Conference. We will continue to expand our Flamenco Youth Camp and Summer Institute in our on-going effort to meet the needs of our local flamenco students, as well as those visiting from other cities and countries.

SCHEDULE OF EVENTS

Summer Institute Workshops

JUNE 3-7, 10-13

ON-STAGE PRODUCTIONS

Torero

JUNE 7-8

A flamenco musical which integrates two closely related disciplines - the celebration of the bullfight and the art of flamenco. *Torero* reenacts the most intimate moments of the bullfighter: his passion, elegance, devotion and fear before and during the ceremonial interaction between nobility, art, blood and sand.

A Cuerda y Tacon

JUNE 12

An evening of flamenco music featuring the talents of Jose Jimenez, first guitarist for Antonio Canales. *Acuerda y Tacon* will present an evening of flamenco cante, guitar, percussion, violin and flute in an exciting presentation of contemporary flamenco music.

Fiesta Flamenca

JUNE 13, 14, & 15

An evening of traditional flamenco guitar, song and dance, featuring the lead dancers, musicians and singers of the Antonio Canales Ballet Flamenco.

Mascaras del Jondo

JUNE 1-30

Photographer Elke Stolzenberg will be presenting her world renowned collection of flamenco artists including Merche Esmeralda, Paco de Lucia and Enrique Morente.

Programa Juvenil

MARCH-MAY

This program is designed to expose our native New Mexican youth to the art of flamenco. A group will be chosen to perform choreographies in a special showing during Festival Flamenco Internacional.

Flamenco History Conference

JUNE 13, 14 & 15

The first bi-annual flamenco history conference is proud to invite Angel Alvarez Caballero, author of many exceptional books on flamenco. He is considered the leading authority of flamenco in Spain today.

Artist Reception

JUNE 8

Following the performance of *Torero*, a reception will be held to honor our guest artists. Tickets will be available for this special celebration which will include hors d'oeuvres, music, dancing, poster signing and meeting the artists in a relaxed, social setting.

WORKSHO

CLASS	IN
Cante	M
Castanets	Lil
Escuela Bolera	De
Palmas	Jo
Sevillanas	Ka
Beginning Technique	Pa
Intermediate Technique	Jo
Advanced Technique	Pa
Flamenco Composition I	M
Flamenco Composition II	M
Beginning Repertory	Pa
Intermediate Repertory	Ar
Advanced Repertory I	Ar
Advanced Repertory II	Pa
Studies in Contemporary Flamenco (Int./Adv.)	Flo
Beginning Guitar Technique	Jol
Intermediate Guitar Technique	Ca
Advanced Guitar Technique	Jos
Accompaniment (Int./Adv.)	Igc
Flamenco Juerga Workshop June 13	Igc

Cante
The class will be taught a variety of "letra" (verses) commonly used in flamenco. They will explore vocal techniques and rhythm issues necessary to sing these various palos (rhythms) and how they fit in the compas (meter).

Castanets
This class will teach technique in placement and execution of correct castanet work. Exercises will be given to develop articulation, coordination, speed and musicality.

Escuela Bolera
Escuela Bolera is an 18th century Andalusian dance executed in ballet slippers, accompanied by castanets. This class provides the student with strong technique, grace and style, and is preparation for all dances accompanied by castanets.

Palmas
Students will learn the proper application for the various techniques used in palmas and how they are used musically and rhythmically to support the guitar, song and dance.

Sevillanas
Four coplas of Sevillanas will be taught including traditional steps, armwork and stylization. The students will learn to adapt each copla to various contemporary recordings as well as traditional guitar accompaniments.

Technique Classes
Offered at all levels, technique classes will provide the skills necessary to learn choreographies. They will study postura (alignment), brazeo (armwork), floreo (handwork), vueltas (turns), taconeo (footwork) and compas (phrasing).

Housing
Dormitory housing (single/double) is available on the UN
paid in full in advance to reserve a room. Prices are as fol

Payment/Cancellation Policy:
All fees are due in full upon receipt of registration confir
paid, first-reserved basis. Cancellations in writing must be
on time and in writing, all fees, minus a $15.00 handling
5, 1996, will forfeit entire workshop fees. Workshop time
is requested, the student will receive credit toward anoth

F L A M E N C O

nternacional

1 5 , 1 9 9 6

JUNE 3-13

JCTOR	TIME	FEE
ı Temo	7:30pm-9:00pm	$150.00
l Castillo	9:00am-10:30am	$125.00
ıa Enciñias	2:15pm-3:45pm	$150.00
in Enciñias	4:00pm-5:30pm	$100.00
Populus	10:45am-12:15pm	$150.00
Rodarte	4:00pm-5:30pm	$175.00
in Enciñias	12:30pm-2:00pm	$175.00
Rodarte	2:15pm-3:45 pm	$175.00
ı Temo	12:30pm-2:00pm	$150.00
ı Temo	4:00pm-5:30pm	$150.00
a Torrero	5:45pm-7:15pm	$225.00
io Canales	2:15pm-3:45pm	$275.00
io Canales	10:45am-12:15pm	$325.00
a Torrero	4:00pm-5:30pm	$325.00
cio Campos	9:00am-10:30am	$250.00
'ruitt	3:00pm-5:00pm	$150.00
Hazen	10:00am-12:00pm	$175.00
menez	1:00pm-3:00pm	$275.00
:l Ruso)	6:00pm-8:00pm	$250.00
:l Ruso)	9:00am-5:00pm	$150.00

Guitar Technique

Varied levels in guitar technique will be offered. Strumming techniques as well as falsettas and chord structure will be studied at each level. Through the study of technique, the student learns skills necessary to accompany the dance and song, as well as those necessary to develop a solo repertoire.

Repertory Classes

These classes are offered at all levels covering a wide range of rhythms commonly used in the flamenco repertory. In each class, a choreography will be taught including marcando (marking to the verse), escobias (footwork phrases), llamada, (calls), entradas (entrances), salidas (exits).

Guitar Accompaniment

The guitar students in this class will study the difference in variations of traditional letra, as well as "arreglos" (arrangements) of modern letra. They will practice techniques for accompanying the "baile" (dance) and be given opportunities to apply these skills with a singer and dancer. The first class will be an audition class.

Flamenco Juerga Workshop

Practical application of flamenco skills learned in various courses. Guitarists, singers, dancers, palmeros, jaleadores, will learn how to participate in a juerga situation integrating the varied skills they have developed in an informal improvisational setting. This class is a one-day intensive. Due to limited space and time, participation in this class will be by audition.This class is not recommended for beginners.

mpus through the festival office only. All fees must be
: Single, $15.00; Double, $11.50.

on. Class sizes are limited and enrollment is on a first
ɛived prior to May 5, 1996. If cancellations are received
ge will be returned. Cancellations received after May
d instructors are subject to change. If a course change
ɔurse. NO CASH REFUNDS!

ANTONIO CANALES

Antonio Canales has performed on the same program with some of the world's greatest dancers, including Rudolf Nureyev, Maya Plisetskaya, Carla Fracci, Patrick Dupond and Julio Bocca. He has danced with the most important Spanish dance companies, including Manuela Vargas, R. Aguilar, Luisillo, Carmen Cortes, La Cumbre Flamenca and the Spanish National Ballet. He is the 1995 recipient of the Premio Nacional de Danza.

PATRICIA TORRERO

Patricia Torrero studied at the Ballet Nacional de España and with other flamenco masters prior to launching her dancing career in 1983 with several companies, including the Ballet Español de Maria Rosa and "Los Goyescos". She later worked with the companies of Fernando Romero, Luisillo, Rafael Aguilar, Miguel Angel and Goyo. She has been a member of the Antonio Canales company since its inception.

FLORENCIO CAMPOS

Born in Santander, Florencio, Campos is co-founder of Danzahar. He was awarded first prize in the 1992 and 1993 competition of "Danze Español y Flamenco." He has been with Antonio Canales since 1992 as a soloist and has received high acclaim for his choroeography including "En Mi Mente".

JOSE JIMENEZ

Jose Jimenez is a Madrileño who has studied guitar with the master, Felipe Maya. He has performed with Guito, Faico, La Chana, Juan Ramirez, Ballet de Rafael Aguilar and Antonio Canales. He has composed music for major flamenco companies, including Rango, Carmen Amaya, Chanispero, O'Talpe and Carmen.

IGOR (El Ruso)

Born in Moscow of a Russian father and a gypsy mother. Igor holds a bachelor and two masters degrees in classical guitar composition & harmony. He started his study of flamenco with Mario Escudero and many other great artists. He has worked as musical director for Jose Greco, Pablo Rodarte and La Tati. He is co-founder and performer in Amanecer with Pedro Cortes.

JOHN TRUITT

In Spain, Juanito has played for dance classes taught by Ciro and the great Maria Magdelena. He has taught at the University of New Mexico and is currently a faculty member at the Albuquerque Academy. Mr. Truitt has been the recipient of two very presitigious music awards in 1995: FX Slevin Award for Excellence in Teaching and the New Mexico Symphony Orchestra Music Teacher Award.

MARIJA TEMO

Maria Temo received her Masters degree from the Peabody Conservatory. This is her 3rd year with Festival Flamenco. She has most recently returned from Japan where she performed with Teo Morca, and in Calgary she performed as invited soloist with the Calgary Symphony Orchestra. She is presently on the faculty at the Peabody Conservatory.

PABLO RODARTE

Pablo Rodarte has been a resident performer, teacher and choreographer in Spain for twenty-four years. His art has taken him worldwide with artists Antonio Gades, Antonio Ruiz, Alberto Lorca, Carmen Cubillo, and others. He has performed as soloist with José Greco, José Molina, Patri Nader, Maria Benítez, and his companies Los Duendes and Amanecer. He teaches at the University of New Mexico, and privately in Albuquerque where he has his own company, Dance España.

KARLA POPULUS

Karla Populus began her flamenco training with Rosa Montoya, eventually signing on with Rosa's Teatro Flamenco. She has also studied in Spain with Ciro, Paco Fernandez and Angel Torrez. In 1992, Karla moved to Santa Fe where she currently performs with Flamenco Vivo.

LILI DEL CASTILLO

Lili del Castillo lived and studied flamenco in Spain and was a member of the Antonio Alonso dance troupe. She has formed her own company, Rincón Flamenco. Ms. del Castillo has done extensive Spanish classical work with opera companies and zarzuelas. She is both Touring Artist and Arist-in-the-Schools, lecturing and demonstrating the art of Spanish dance for the New Mexico Arts Division (NMAD).

DEANNA ENCINIAS

In 1990, Deanna began her study of Spanish dance including Jota, classical, Escuela Bolera and flamenco, initially at the University of New Mexico and later in Spain with such artists as La Tati, Antonio Canales, Joaquin and Pacita Tomas, Merche Esmeralda and Azorin. She has performed as a soloist with Dance España and Ritmo Flamenco.

JOAQUIN ENCINIAS

Joaquín Enciñias was born into one of the few flamenco families in this country. At age 5, he began to study flamenco with his grandmother Clarita, and Eva Enciñias-Sandoval. He is a student at the University of New Mexico, where he is receiving his undergraduate degree. He is a soloist with Ritmo Flamenco, Dance España, Bill Evans Dance Company and UNM Dance Company, with which he has toured the US and Japan.

CALVIN HAZEN

A professional musician for several years, Calvin has studied flamenco with such guitarists as Eric Patterson, Bruce Patterson and Carlos Lomas. After touring internationally, he has settled in Albuquerque where he accompanies Eva Enciñias-Sandoval and Pablo Rodarte. Most recently he has appeared in the 1994 production of Navidad Flamenca.

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